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**DARKO ENTERTAINMENT,
SUBOTICA ENTERTAINMENT AND MATADOR PICTURES
ANNOUNCE**

ALL IS BY MY SIDE

JOHN RIDLEY TO DIRECT BASED ON HIS ORIGINAL SCREENPLAY

ANDRÉ BENJAMIN TO STAR

HALEY ATWELL AND IMOGEN POOTS TO CO-STAR

LOS ANGELES (May 10, 2012) – Darko Entertainment, Subotica Entertainment and Matador Pictures announced today the companies will produce “All Is By My Side,” which will star André Benjamin. Based on his original screenplay, filmmaker John Ridley will direct. Haley Atwell and Imogen Poots have signed on in co-starring roles. Darko Entertainment will finance the film. “All Is By My Side” will be produced by Darko’s Sean McKittrick and Jeff Culotta, Danny Bramson, Subotica’s Tristan Orpen Lynch and Matador’s Nigel Thomas. The film’s Executive Producers are Darko’s Ted Hamm and John Ridley. The film will begin production on location in Ireland later this month.

Darko Entertainment is repped by the Creative Artists Agency. Content Film is handling foreign sales. Ridley is repped by CAA. Benjamin is repped by WME. Atwell and Poots are repped by CAA.

In “All Is By My Side,” there’s rock music. Then there’s Jimi Hendrix. “All Is By My Side” captures the energy, the charisma, the mind-boggling talent of a legend whose musical influence still resonates around the world today. Based on actual interviews and archival materials, “All Is By My Side” brings authenticity and poignantly reveals a Jimi Hendrix behind the legend. At its heart a love story, “All Is By My Side” is about a man growing up, falling in love and becoming Jimi.

André “3000” Benjamin is a musician/producer who has distinguished himself as a cutting-edge collaborator. He has repeatedly impressed critics and fans alike with his versatility, eloquence, style and his ability to transcend trends. Benjamin made his musical debut as part of the world-renowned, pioneering duo, OutKast who famously received multiple Grammy Awards in 2004, including Album of the Year for “Speakerboxxx/The Love Below,” which has sold more than 11 million copies.

Benjamin’s film credits include starring in and co-creating Universal Pictures’ “Idlewild,” a musical set in the Prohibition-era South. He also co-wrote the soundtrack for the film with

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his OutKast partner, Big Boi. His other film credits include co-starring with John Travolta, Uma Thurman, Vince Vaughn, and Cedric the Entertainer in "Be Cool." He earned rave reviews in John Singleton's drama "Four Brothers" for his portrayal of an adopted brother opposite Mark Wahlberg. He also appeared in the comedy "Semi Pro" opposite Will Ferrell and the drama "Battle In Seattle."

Hayley Atwell has garnered recognition on stage and in film making her feature film debut in Woody Allen's "Cassandra's Dream," opposite Ewan McGregor and Colin Farrell. Other film credits include "Brideshead Revisited," "Captain America: The First Avenger," and "The Duchess," earning Atwell nominations for Best Supporting Actress from the British Independent Film and London Film Critics' Circle. In 2009, Atwell made her West End debut in a revival of "A View from the Bridge," which earned her an Olivier Award nomination.

Imogen Poots diverse film credits include "28 Weeks Later," "Me and Orson Welles," "Solitary Man," "Centurion," "Jane Eyre," and "Fright Night." Most recently, she wrapped production on "A Late Quartet" with Christopher Walken, Philip Seymour Hoffman and Catherine Keener; and "Greetings from Tim Buckley," starring opposite Penn Badgley.

John Ridley is the author of seven published novel.

Based in Los Angeles, Darko Entertainment finances modestly budgeted director driven films. Their goal is to support filmmakers with a unique voice and bring Darko's brand to helping independent films reach a wider audience. Darko Entertainment was launched in late 2007 by producer Sean McKittrick, financier Ted Hamm and writer/director Richard Kelly.

Among Darko's upcoming projects: "Hell Baby," marking the co-directorial feature debut of Thomas Lennon and Robert Ben Garant, which just wrapped shooting; and Bobcat Goldthwait's "God Bless America," opening on May 11 from Magnolia Pictures.

Danny Bramson has worked on more than 40 feature films and is a music industry legend.

Operating since 1998, Subotica Entertainment's credits include the multi-award winning feature films "Night Train" (John Lynch, 1999), "On The Nose" (David Caffrey, 2000), "Song for a Raggy Boy" (Aisling Walsh, 2003) and "Small Engine Repair" (Niall Heery, 2006). Additional features include the psychological horror "The Daisy Chain" (Aisling Walsh, 2007), starring Samantha Morton and Steven Mackintosh, and "Perfect Sense" (David Mackenzie, 2010), a romantic drama starring Ewan McGregor and Eva Green. Subotica's television credits the eight-part Drama "Random Passage"(John Smith, 2001), and "Damage" (Aisling Walsh, 2007), a two-hour drama for RTE starring Natalie Press and Olivia Williams, which also screened to excellent ratings and critical acclaim.

Established in 1999, Matador Pictures has become one of the UK's leading independent feature film production companies with over 170 awards, nominations and festival selections for films it has produced or executive produced including a Palme d'Or for Ken Loach's "The Wind That Shakes the Barley" in 2006. The past eighteen-month period has seen six theatrical releases including: Philip Ridley's "Heartless" starring Jim Sturgess, released by Lionsgate, "Wild Target" with Bill Nighy, Emily Blunt and Rupert Everett released by Entertainment, and "Killing Bono," with Ben Barnes, Robert Sheehan and Pete Postlethwaite, released by Paramount. A further seven projects are in production or post-production for release in 2012 including "The Numbers Station" with John Cusack and Malin Akerman. Matador Pictures is part of the Regent Capital Group.